



Dialogue Worksheet

Step One: Take a Hard Look

Take the scary step of pulling out random selections of your dialogue. Type them in a generic list—without tags—and see if you can tell who is talking.

Step Two

Decide on a scene you want to work on (either one in which you found a weakness or a new scene). I suggest starting with a scene with only two characters.

Step Three

Write down a quick list of five to ten traits of the main character in the scene.

Step Four

Use this list to spark your memory about the character. Ponder her until you can see, feel, smell her.

Step Five

Now, with this sense of your character, write the dialogue.

Step Six

Repeat for the other character.

To read more about dialogue, check out Ask O on [Seriously Write](#).